OLD MISSION BEACH ATHLETIC CLUB
OTL Program Advertising Sales
2019 Over-The-Line Tournament Program
Advertising Rates and Ad Insertion Order Form

Advertiser: ________________________________
Contact Name: ______________________________
Address: ________________________________
Phone: ________________________________
E-mail: ________________________________

Ad Size:
☐ Full Page   ☐ Half Page
☐ Quarter Page   ☐ Business Card

Art Delivery:
File e-mailed to:
otl_program_content@ombac.org

Premium Placement (subject to availability):
☐ Inside front cover   ☐ Inside Back Cover

Cost: ________________________________

I authorize OMBAC and their advertising representatives to place the ad described herein into the 2019 OTL Program to be published in July, 2019. I understand the Terms and Conditions of this contract, as stated below. All ad forms, art, and full payment are due by May 15, 2019 (additional charges may apply after this date – see Terms and Conditions below).

Signature: ________________________________

Advertising Rates
Premium Placement (available on a first come, first served basis)
Inside Front Cover: $2,000
Inside Back Cover: $2,000

Ads (all ads in full color):
Full Page: $1,700
Half Page: $900
Quarter Page: $500
Business Card: $200

Send this completed form and remittance check to:
OTL Program Ads
PMB 513
3077-B Clairemont Dr.
San Diego, CA 92117

Deadline for submission is May 15, 2019.

Ad Specifications
The OTL program is offset printed and perfect bound. The trim size is 8.5 x 11”.

Ads must not extend beyond 0.5 inch from all trims (exception full page ads that bleed to the edges)

Ad Size    Dimensions
Full page bleed: 8.5 x 11"
Half page (Vert.): 3.5 x 10"
Half page (Horiz.): 7.25 x 5"
Quarter page: 3.5 x 5"

Artwork requirements:
• Submit new artwork electronically (except for business card ads).

Send to:
otl_program_content@ombac.org
• Files: Actual size, minimum resolution
300 DPI, CMYK. Do not increase the size of your resolution, as a computer cannot add detail.
• Files formats: PDF or TIF (no JPG).
• Full page ads: 1/8" bleed and crop marks.
• Suitability of artwork for reproduction is at the discretion of the Editor.

TERMS AND CONDITIONS
All advertising materials (order form, art, and full payment) must be received by May 15, 2019. Any ad materials received after that date will be subject to a 10% surcharge and limited space availability (unless otherwise arranged through the OTL Program Advertisement Business Manager). Advertisements for which complete materials are not received by the May 15, 2019 deadline cannot be guaranteed the privilege of approval or revision. All advertisements are accepted and published upon the representation that the Advertiser is authorized to publish the entire contents and subject matter thereof. The Advertiser agrees to indemnify and hold the Publisher (OMBAC) harmless from any loss or expense arising out of publication of the submitted advertisement, including (but not limited to) rights of privacy, plagiarism or copyright infringement. The Publisher reserves the right to refuse to accept any advertisement for any reason.

The Advertiser may pay for the advertisement with a business check, personal check, money order, or cashier’s check (no cash is accepted). Personal and business checks are subject to a $20 return fee, and alternative payment in the form of a money order or cashier’s check must be received by the May 15, 2019 deadline, or the advertisement may be subject to a 10% surcharge. An advertisement may not be pulled from the 2019 OTL Program and no refund will be issued after May 15, 2019. A request to pull an advertisement must be submitted, in writing, to the OTL Program Editor-in-Chief by the May 15, 2019, deadline for the refund to be granted. Refund subject to penalties from printer.

The accuracy of the information in the submitted advertisement and the quality of the submitted artwork is the responsibility of the Advertiser. The Advertiser may be offered compensation in the form of a discounted ad in the 2019 OTL Program for errors that are the fault of the Publisher.